

# 24 Caprices Number 20 - Allegreto

Niccolo Paganini

Violin

Measures 1-5 of the first system. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The melody continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, and D4.

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Measures 6-11 of the second system. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. It then features a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A

35

Musical staff 35: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a double bar line near the end.

38

Musical staff 38: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a double bar line near the end.

41

Musical staff 41: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a double bar line near the end.

45

Musical staff 45: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a double bar line near the end.

48

Musical staff 48: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a double bar line near the end.

52

Musical staff 52: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a double bar line near the end.

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a double bar line near the end.

59

Musical staff 59: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a double bar line near the end.

62

Musical staff 62: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many accidentals and a double bar line near the end.

65

Musical staff 65: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and a quarter note, with various accidentals.

72

Musical staff 72: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and a quarter note, with various accidentals.

76

Musical staff 76: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and a quarter note, with various accidentals.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and a quarter note, with various accidentals.

83

Musical staff 83: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and a quarter note, with various accidentals.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and a quarter note, with various accidentals.

89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and a quarter note, with various accidentals.

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note and a quarter note, with various accidentals.

100

Musical staff 100-105: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and dotted rhythms.

106

Musical staff 106-111: Treble clef, key signature of two sharps. The staff features a complex rhythmic pattern with many beamed eighth notes and dotted rhythms, creating a dense melodic line.

112

Musical staff 112-117: Treble clef, key signature of two sharps. The staff contains a sequence of notes with some beamed eighth notes and dotted rhythms, ending with a double bar line.