

# String Quartet KV. 465 (nr. 19) “Dissonances”

for 2 violins, viola and cello

Adagio.

W. A. MOZART (1756-1791)

Cello.

8

17

24

36

42

48

54

*p* *cresc.* *f* *p* *cresc.*

*f* *p* *f* *sf*

*sf* *sf* *fp*

*f* *sf*

*p* *sf* *p* *sf* *p*

*f* *sf* *p* *cresc.*

*f* *f* *p*

*f* *p* *f*

**Allegro.**

61



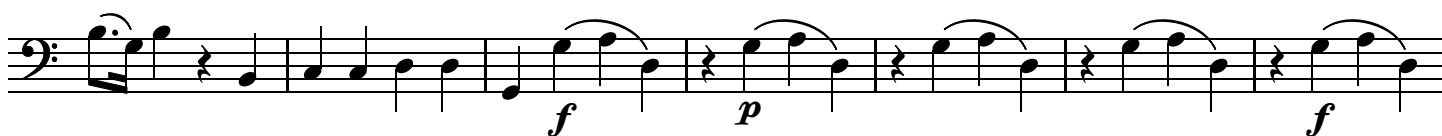
65



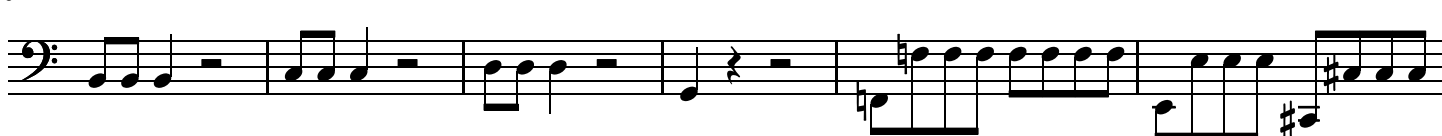
70



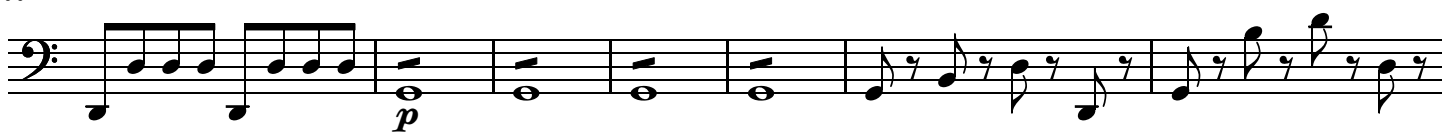
77



84



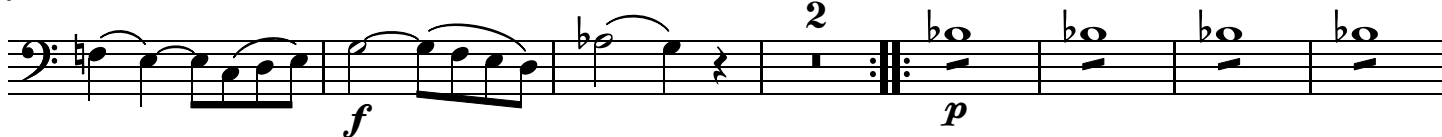
90



97



102



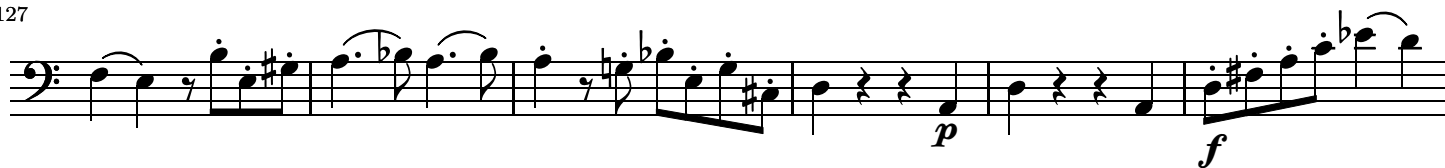
111



120



127



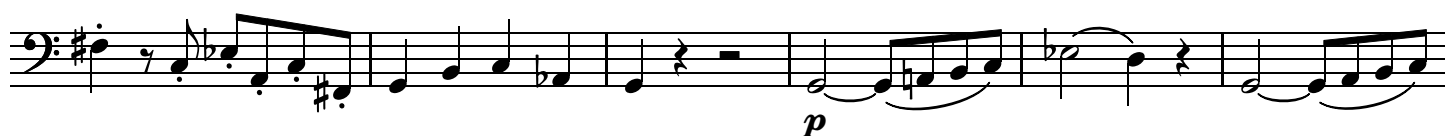
133



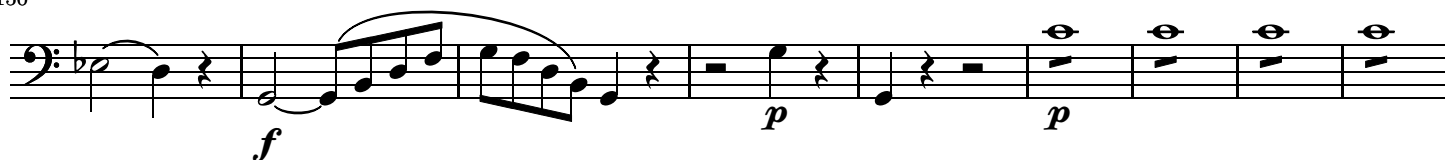
139



144



150



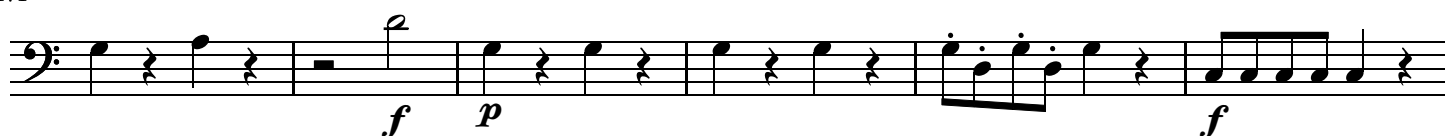
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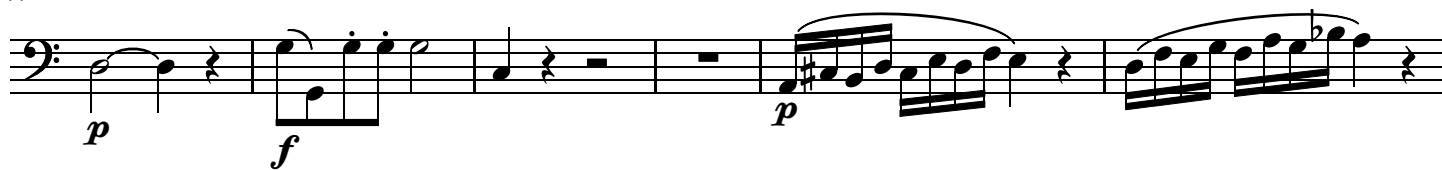
165



171



177



183



187



194



200



207



213



219



225



233



239



### Andante cantabile.

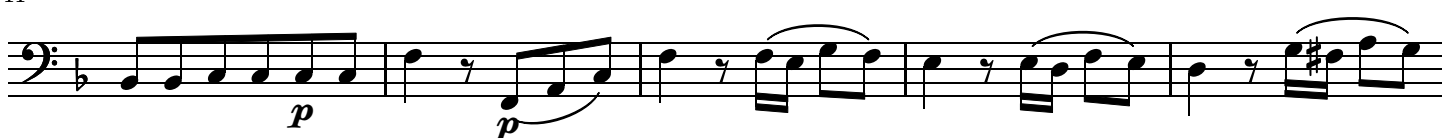
Cello.



6



11



16



21



26



29



35



41



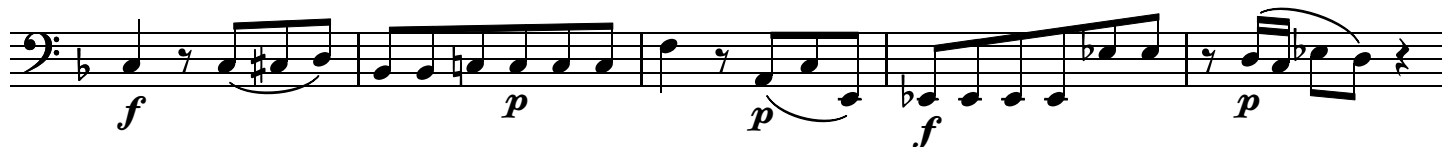
45



50



54



59



64



68



73



77



80



86



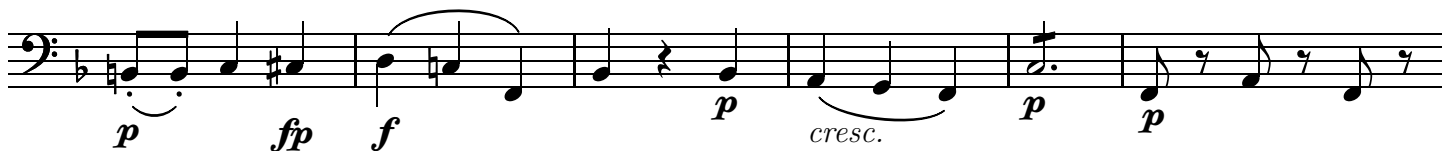
89



92



96



102



106



110



## Minuetto.



12



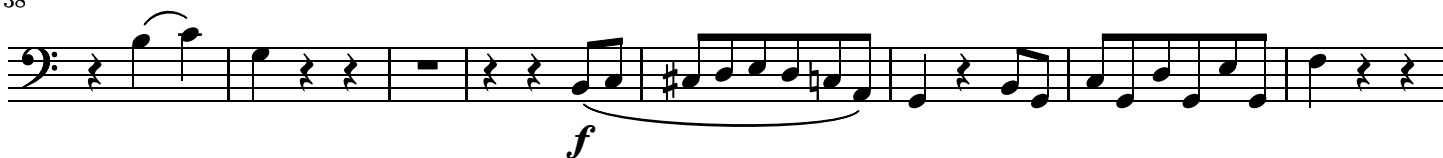
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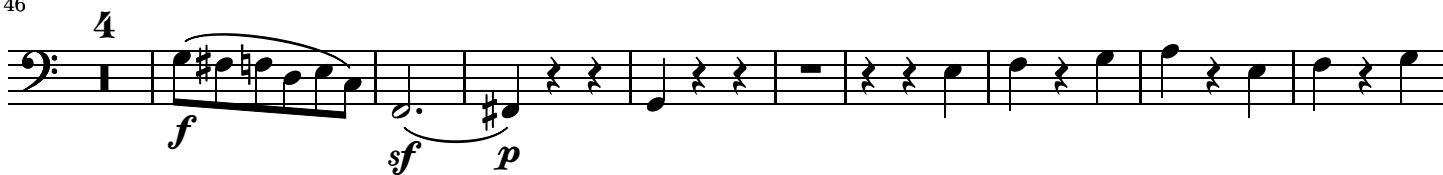
29



38



46



59

## Trio.



67

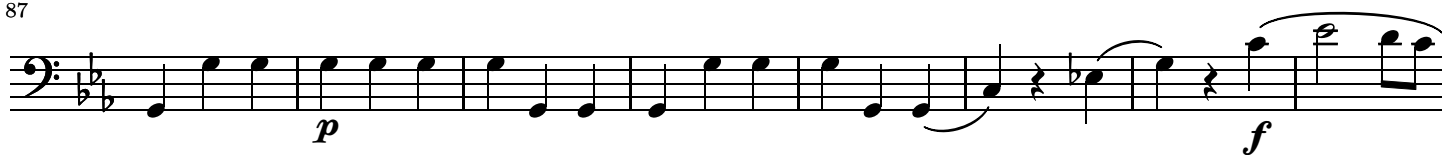


79

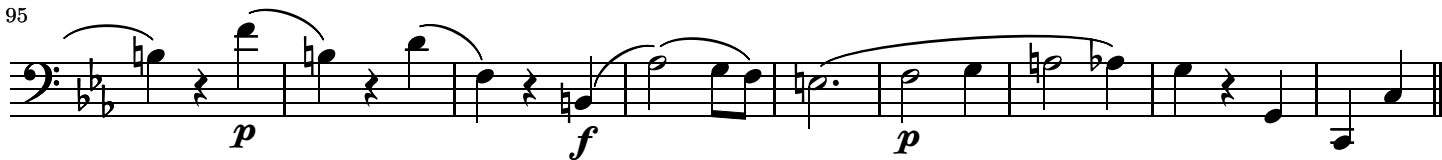




87



95



Allegro.

M.D.C.

Cello.



11



20



29



39



48



64



74



85



95



105



116



128



138



149



160



168



177



188



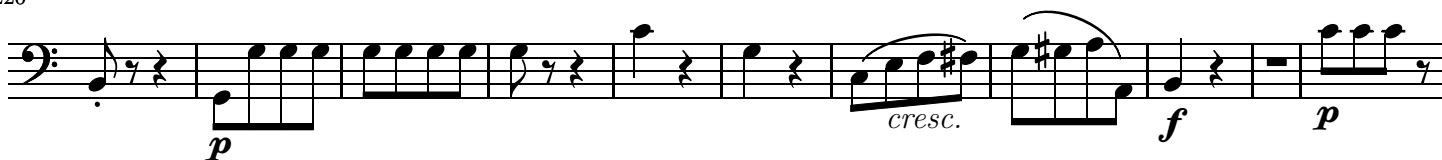
199



211



220



231



241



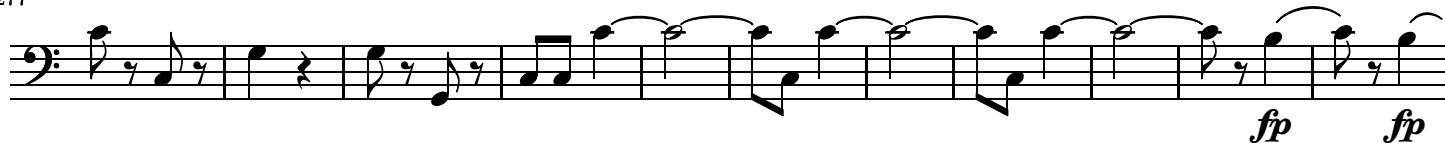
251



267



277



288



298



308



319



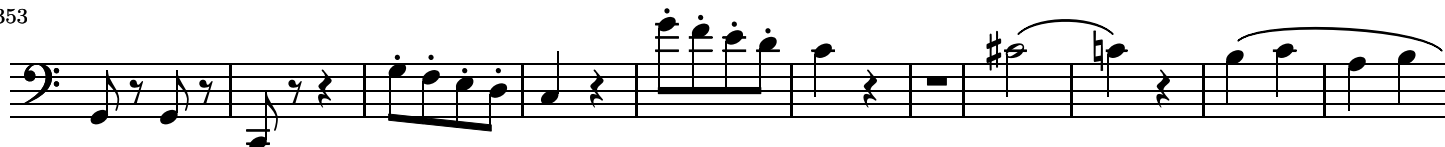
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342



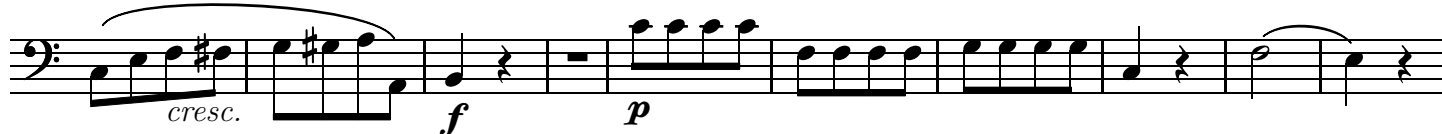
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364



374



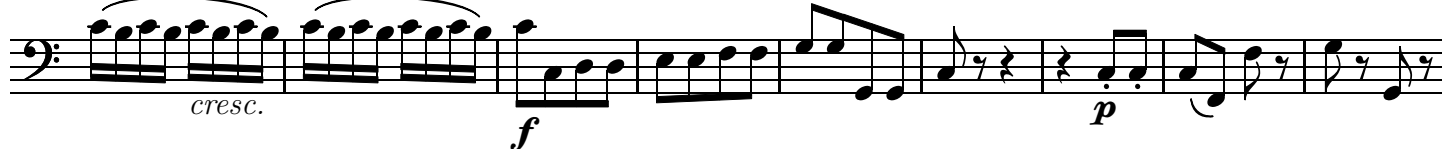
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393



402



411

