

String Quartet KV. 387 (nr. 14)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)

KV. 387

Allegro vivace assai.

Violino I.

4

8

12

16

21

24

33

f *p* *f* *p* *cresc.* *f* *p* *f* *fp* *fp* *p* *f* *p*

37

p f p f p f p

40

42

cresc. p cresc.

47

f p f p f p f

50

p f p fp f p

54

p f p f p f p

58

f p f p f p p

63

f

69

p f p

74 *fp* *f* *p*

77 *fp*

80 *fp* *fp* *fp* *fp* *p*

84 *p*

88 *tr* *sf* *p* *fp*

92 *fp* *p*

96 *p*

99 *pp* *tr* *tr* *tr*

103 *tr* *cresc.* *f* *f* *calando*

Detailed description of the musical score: The score is written on a single treble clef staff in G major. It consists of nine measures, numbered 74 to 103. Measure 74 begins with a quarter rest followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *fp* at the start, *f* at measure 75, and *p* at measure 76. Measure 77 starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *fp*. Measure 80 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *fp*, *fp*, *fp*, *fp*, and *p*. Measure 84 starts with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*. Measure 88 starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *tr*, *sf*, *p*, and *fp*. Measure 92 starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *fp* and *p*. Measure 96 starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*. Measure 99 starts with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *pp* and *tr*. Measure 103 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *tr*, *cresc.*, *f*, *f*, and *calando*.

107

f *p* *f* *tr*

111

cresc.

116

pp *cresc.* *f*

120

p *f* *tr*

124

p *cresc.*

129

p *p* *fp* *fp*

132

f 5

141

p

145

p *f* *p* *f* *p* *f* *p*

148



150



152



cresc.

155



p *cresc.*

159



f *p*

162



f *p* *f* *p*

165



fp *f* *p*

168



pp *tr*

Detailed description: This image shows a page of musical notation for a piece in G major, KV. 387. The page contains eight staves of music, numbered 148 through 171. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo) are used throughout. Performance instructions like *cresc.* (crescendo) and *tr* (trill) are also present. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

KV. 387

MINUETTO. Allegro.

Violino I.

8

16

24

31

37

47

55

63

p *p f p f p f p f p f p f f*

p *p*

cresc. *p*

cresc. *f* *p*

f

p *p* *3*

cresc. *f* *p* *f* *p*

pp *cresc.* *f*

p *p* *p f p* *f*

72

p *f*

80

p *f*

88

p *f* *tr*

TRIO.

95

p *tr*

102

f *tr* *p* *tr*

109

p *cresc.* *f* *tr*

117

p *tr*

125

p *f* *p* *tr*

132

p *cresc.* *tr*

M.D.C.
senza replica

140

f *p*

KV. 387

Andante cantabile.

Violino I.

p *cresc.* *f* *p*

6

f

13

p *f* *p* *f* *p*

18

tr *f*

21

3 *p*

27

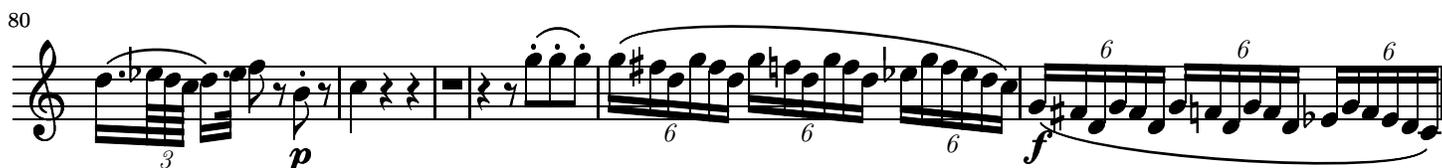
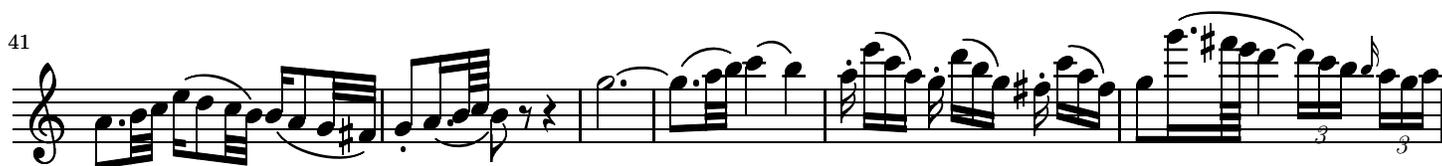
f *p*

31

p

36

sf *decresc.* *p*



91

sf *cresc.* *p*

95

p *cresc.*

101

fp *f* *p* *pp*

KV. 387

Molto Allegro.

Violino I.

4

9

16

21

27

f

35

p

42

f *p* *f* *p*

48

f *p* *f* *f* 11

65

3

75

83

p *tr*

91

p

99

semplice

105

f

111

p

Detailed description of the musical score: The score is written on a single treble clef staff in G major (one sharp). It consists of ten systems of music, each starting with a measure number. The first system (measures 42-47) features a rhythmic pattern of eighth notes with dynamic markings *f*, *p*, *f*, and *p*. The second system (measures 48-54) continues the pattern with dynamics *f*, *p*, *f*, and *f*, and includes a fermata over measure 51. The third system (measures 55-64) shows a melodic line with a triplet of eighth notes in measure 63. The fourth system (measures 65-74) is a melodic line with a fermata over measure 72. The fifth system (measures 75-82) continues the melodic line with a trill in measure 82. The sixth system (measures 83-90) features a melodic line with a *p* dynamic and a trill in measure 83. The seventh system (measures 91-98) shows a melodic line with a *p* dynamic. The eighth system (measures 99-104) is marked *semplice* and features a melodic line with a fermata over measure 103. The ninth system (measures 105-110) features a melodic line with a *f* dynamic. The tenth system (measures 111-116) features a melodic line with a *p* dynamic.

