

Mozart

Quartet No. 17 in Bb Major

K. 458

V - Up Bow  
□ - Down Bow

Allegro vivace assai.

Viola

The musical score for the Viola part of Mozart's Quartet No. 17 in Bb Major, K. 458, is presented in 8/8 time. The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff includes a trill (*tr*) and dynamics ranging from *f* to *pp*. The third staff is marked with a forte (*f*) dynamic and contains a section labeled 'A'. The fourth staff features a trill (*tr*) and dynamics from *p* to *f*. The fifth staff is marked with a piano (*p*) dynamic and contains a section labeled 'B'. The sixth staff includes a forte (*f*) dynamic and a section labeled 'C'. The seventh staff features a fortissimo (*sp*) dynamic and a trill (*tr*). The eighth staff is marked with a forte (*f*) dynamic and contains a section labeled 'D'. The ninth staff includes a piano (*p*) dynamic, a *calando* marking, and a pianissimo (*pp*) dynamic. The tenth staff features a trill (*tr*) and dynamics from *p* to *f*. The eleventh staff is marked with a piano (*p*) dynamic and contains a section labeled 'E'. The score includes various articulations such as trills, accents, and slurs, as well as performance markings for up-bow and down-bow strokes.

VIOLA.

The musical score for the Viola part of Quartet No. 17 in Bb Major, K. 458, is presented across 13 staves. The key signature is Bb major and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1 and 2 above notes. Trills are marked with 'tr'. The piece is divided into sections labeled F, G, H, I, and K. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The score concludes with a double bar line and a repeat sign.

VIOLA.

**L**  
*p* *f* *f* *p* *V* *f*

**M**  
*f* *p* (*leggiere*) *cresc.*

This section consists of five staves of music. The first staff begins with a first ending bracket labeled 'L'. Dynamics include piano (*p*), forte (*f*), and fortissimo (*f*). A violin entry is marked with a 'V' and a first ending bracket. The second staff continues with dynamics *f*, *p*, and a *leggiere* (light) section marked with an accent (>) and a crescendo (*cresc.*). The third and fourth staves feature complex rhythmic patterns with dynamics *f*, *p*, and *f*. The fifth staff concludes with a piano (*p*) dynamic and a fortissimo (*f*) ending.

**MENUETTO.**  
Moderato.

*f* *sf* *sf* *sf* *p* *V*

This section consists of three staves of music. The first staff begins with a fortissimo (*f*) dynamic and features several sforzando (*sf*) accents. The second staff starts with a piano (*p*) dynamic and includes a violin entry marked with a 'V'. The third staff concludes with a fortissimo (*f*) dynamic.

**TRIO.**

*sempre piano* *f* *p* *1.* *2.* *1.* *V* *cresc.* *p*

This section consists of five staves of music. The first staff is marked *sempre piano* (always piano). The second staff includes first and second endings, with dynamics *f* and *p*. The third staff features a violin entry marked with a 'V' and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The fourth and fifth staves continue with piano (*p*) dynamics and first and second endings.

**Adagio.**

*p* *sf* *p* *f* *p* *1.* *2.* *M. d. C.* *p* *sf* *p*

This section consists of one staff of music. It begins with a piano (*p*) dynamic and includes sforzando (*sf*) accents. The section concludes with a first ending bracket labeled 'M. d. C.' (Da Capo) and a piano (*p*) dynamic.

VIOLA.

The musical score for the Viola part of Quartet No. 17 in Bb Major, K. 458, is presented in 15 staves. The key signature is two flats (Bb major) and the time signature is 7/8. The score includes various musical notations and performance markings:

- Staff 1:** *cresc.*, *p*
- Staff 2:** *cresc.*, *f*, *p*, *f*, *p*, *N*
- Staff 3:** *V*, *3*
- Staff 4:** *V*, *3*
- Staff 5:** *sf*, *p*, *sf*
- Staff 6:** *p*, *cresc.*, *p*, *sf*, *p*, *0*
- Staff 7:** *f*, *p*, *cresc.*, *p*, *cresc.*
- Staff 8:** *p*, *cresc.*, *f*, *p*
- Staff 9:** *P*, *f*, *V*, *p*, *3*, *p*
- Staff 10:** *V*, *3*
- Staff 11:** *V*, *3*, *0*, *8*, *sf*
- Staff 12:** *p*, *sf*, *p*, *Q*
- Staff 13:** *p*, *Q*
- Staff 14:** *cresc.*, *sf*, *p*, *sf*, *p*, *f*, *p*, *V*, *pp*

VIOLA.

Allegro assai.

Viol. I. *p* *f* *p*

*2*

*R* *f* *p*

*1* *f* *p*

*V* *f* *p*

*S* *p* *cresc.*

*p* *cresc.* *p*

*f* *p* (*cresc.*)

*f*

*p* *f*

*f* *f*

*f* *T*

VIOLA.

The musical score for the Viola part of Quartet No. 17 in Bb Major, K. 458, consists of 12 staves of music. The key signature is Bb major and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *pp*, *cresc.*, and *dolce*. It also features articulations like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 4. Specific markings include 'V' above notes on the first, fourth, and seventh staves, and 'U' above a slur on the third staff. The piece concludes with a double bar line and repeat dots on the twelfth staff.