

6

Petits Airs variés

pour

VIOLON

avec accompagnement de Piano

SUR DES THÈMES FAVORIS

PAR

CHARLES DANCLA

OP. 89.

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|---|--|
| N ^o 1. 1 ^{er} Air varié sur un Thème de Paccini | N ^o 4. 4 ^e Air varié sur un Thème de Donizetti |
| N ^o 2. 2 ^e Air varié " " " " Rossini | N ^o 5. 5 ^e Air varié " " " " Weigl. |
| N ^o 3. 3 ^e Air varié " " " " Bellini | N ^o 6. 6 ^e Air varié " " " " Mercadante |

N^o

Pr.

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6 PETITS AIRS VARIÉS

pour VIOLON
avec accomp^t de Piano.

Charles DANCLA
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3^e AIR VARIÉ

sur un Thème de BELLINI.

VIOLON. *Maestoso.*

PIANO. *Maestoso.*

p cantabile espress.

avec élégance

ad libitum. lento. rall.

Moderato cantabile.

Thème.

p

p

1^{re} Var.

p cantante e dolce

p

p

The first system consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns, some with slurs and fingerings (1, 2, 4). The bottom two staves form a grand staff with a treble and bass clef, containing piano accompaniment with chords and single notes.

The second system also has three staves. The top staff begins with a forte (*f*) dynamic marking. The bottom two staves show piano accompaniment, with a piano (*p*) dynamic marking appearing in the second measure. The music includes various rhythmic patterns and slurs.

The third system consists of three staves. The top staff includes a crescendo (*cresc.*) marking. The bottom two staves feature piano accompaniment with the instruction *suivez* (follow) written in the first measure. The notation includes slurs and various rhythmic values.

The fourth system consists of three staves. The top staff begins with a forte (*f*) dynamic marking. The bottom two staves start with a piano accompaniment marked *f*, followed by a section marked *TUTTI.* with a mezzo-forte (*mf*) dynamic. The system concludes with a section marked *SOLO* in both the treble and bass staves.

Risoluto.

2^e Var.

Risoluto.

harm.

Musical notation for the first system, featuring a treble clef with a melodic line and a grand staff with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

leggiere
sautillé

Coda.

p

Musical notation for the second system, starting with the word "Coda." and a piano (*p*) dynamic. It features a treble clef with a melodic line and a grand staff with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

cresc.

cresc.

Musical notation for the third system, featuring a treble clef with a melodic line and a grand staff with a rhythmic accompaniment. Both staves include a "cresc." (crescendo) marking. The key signature has one sharp (F#) and the time signature is common time (C).

f

f

Musical notation for the fourth system, featuring a treble clef with a melodic line and a grand staff with a rhythmic accompaniment. Both staves include a forte (*f*) dynamic marking. The key signature has one sharp (F#) and the time signature is common time (C). The piece ends with a double bar line and repeat dots.

à sa chère Élève
Albertina Magnien.

L'ABELLE

Valse brillante

pour

VIOLON

avec accomp. de Piano par

CHARLES DANIELA



OP. 215.

PR.

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