

Brandenburg Concerto No.5 (Keyboard Concencerto)
3rd Movement

J.S. BACH

Allegro

Flauto traverso.

Violino principale.

Violino di ripieno.

Viola di ripieno.

Violoncello.

Violone.

Cembalo concertato.

10

18

3

tr

3

26

tr

3

accomp.

34

tr

3

43

43 44 45 46 47 48 49

50

50 51 52 53 54 55 56 57 58

59

59 60 61 62 63 64 65

accomp.

67

tr tr accomp.

76

(cantabile)
piano
(piano)

85

piano
(cantabile)
forte
Solo
pianissimo
(piano)

94

Solo piano
forte
pianoissimo
(pianoissimo)
(cantabile)

103

forte
forte
forte
forte
f

112

forte
forte
forte
forte
forte

121

(forte)

(forte) accomp

130

139

148

piano

piano

cantabile

cantabile

(piano)

(piano)

(piano)

forte

157

(piano)

piano

piano

piano

167

piano

piano

(piano)

176

Trills (tr) are indicated in measures 177, 178, 179, 180, 181, 182, 183, 184, and 185.

186

piano is indicated in measures 186 and 187.

Trills (tr) are indicated in measures 188, 189, 190, 191, 192, 193, 194, and 195.

196

piano is indicated in measures 196 and 197.

Trills (tr) are indicated in measures 198, 199, 200, 201, 202, 203, 204, and 205.

205

Musical score for measures 205-213. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a quarter note G, followed by eighth notes, and ending with a quarter note G. The bass staff has a simple harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

214

Musical score for measures 214-222. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a quarter note G, followed by eighth notes, and ending with a quarter note G. The bass staff has a simple harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

accomp.

tasto solo

223

Musical score for measures 223-231. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a quarter note G, followed by eighth notes, and ending with a quarter note G. The bass staff has a simple harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#).

232

Musical score for measures 232-241. The system includes a grand staff with treble and bass clefs, and a piano accompaniment with grand and bass staves. The key signature is two sharps (F# and C#). The melody features eighth and sixteenth notes, with triplets marked '3'. The piano accompaniment consists of sustained chords and a bass line with eighth notes.

242

Musical score for measures 242-250. The system includes a grand staff with treble and bass clefs, and a piano accompaniment with grand and bass staves. The key signature is two sharps (F# and C#). The melody continues with eighth and sixteenth notes, including a triplet marked '3'. The piano accompaniment features a more active bass line with eighth and sixteenth notes, and the grand staff has sustained chords.

251

Musical score for measures 251-260. The system includes a grand staff with treble and bass clefs, and a piano accompaniment with grand and bass staves. The key signature is two sharps (F# and C#). The melody features eighth and sixteenth notes, with triplets marked '3'. The piano accompaniment includes trills marked 'tr' and a more active bass line with eighth and sixteenth notes.

259

accomp.

268

277

285

285

286

287

288

289

290

291

292

293

293

294

295

296

297

298

299

300

accomp.

tr

301

The musical score consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the vocal and piano parts. The third system shows the piano part with a trill (tr) in measure 302 and an accompaniment section (accomp.) starting in measure 307. The key signature is G major (one sharp) and the time signature is 4/4.